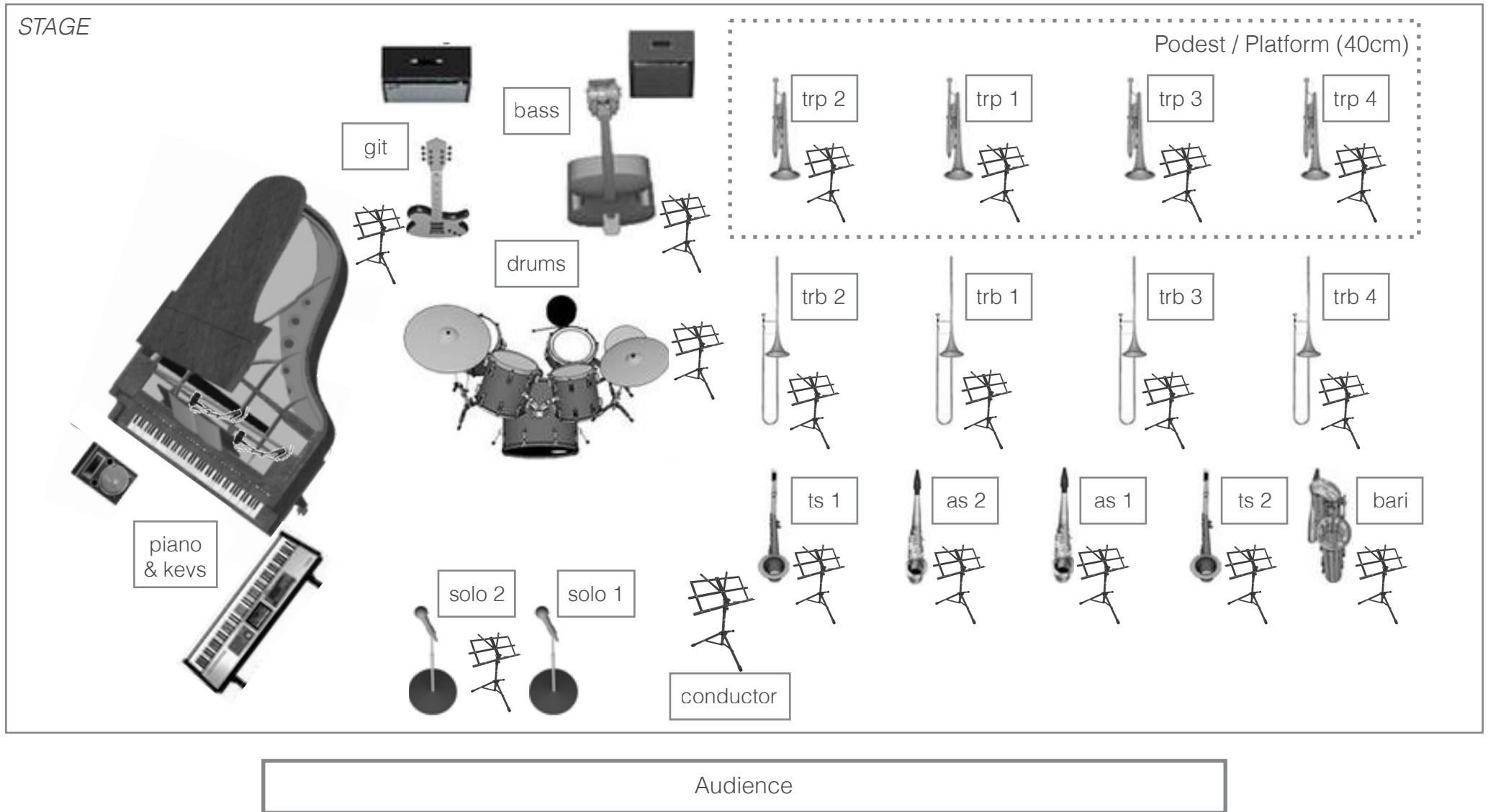


# SUBWAY JAZZ ORCHESTRA

Technical Rider & Stageplan



Contact: Janning Trumann (+49 152 33623047)

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## Technical Rider

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No	Instrument	Mikrophone	Group	Alternative Mikrophones
1	bd	Beta 52	drums	E602 oder jedes andere gute BD-Mikro
2	sn	Beta 57	drums	SM 57, jedes gute Snare Mikro
3	ovhd l	KM 184	drums	jedes gute Kleinmembranmikro
4	ovhd r	KM 184	drums	
5	bass	DI		
6	git	Beta 57		SM 57, o.ä.
7	piano a	DPA 4099		KM 184 oder ähnlich
8	piano b	DPA 4099		
9	keyb l	DI		
10	keyb r	DI		
11	voc 1	eigenes		
12	voc 2 & Ansage	Beta 58		
13	solo 1	RE20		PR31, PR 30, MD421, AT Pro25 o.ä..
14	solo 2	RE20		PR31, PR 30, MD421, AT Pro25 o.ä..
15	tp 2	RE20	tp	PR31, PR 30, MD421, AT Pro25 o.ä..
16	tp 1	RE20	tp	PR31, PR 30, MD421, AT Pro25 o.ä..
17	tp 3	RE20	tp	PR31, PR 30, MD421, AT Pro25 o.ä..
18	tp 4	RE20	tp	PR31, PR 30, MD421, AT Pro25 o.ä..
19	tb 2	RE20	tb	PR31, PR 30, MD421, AT Pro25 o.ä..
20	tb 1	RE20	tb	PR31, PR 30, MD421, AT Pro25 o.ä..
21	tb 3	RE20	tb	PR31, PR 30, MD421, AT Pro25 o.ä..
22	tb 4	RE20	tb	PR31, PR 30, MD421, AT Pro25 o.ä..
23	ts 2	RE20	sax	PR31, PR 30, C414, MD441, AT Pro25 o.ä..
24	ts 1	RE20	sax	PR31, PR 30, C414, MD441, AT Pro25 o.ä..
25	as 1	RE20	sax	PR31, PR 30, C414, MD441, AT Pro25 o.ä..
26	as 2	RE20	sax	PR31, PR 30, C414, MD441, AT Pro25 o.ä..
27	bs	RE20	sax	PR31, PR 30, C414, MD441, AT Pro25 o.ä..
28	talk/spare			
29	rev l	Return Hall		
30	rev r			

- 18 music stands
- 6 chairs (5 for saxophone section, 1 for guitar)
- Podest/ Platform for trumpet section (40cm)
- Monitors for piano, bass, drums and conductor (if needed)